

Year 2—Art—Knowledge Organiser

Paints and techniques

Many paintings you see in galleries today are either made by using oil paints or water colour paints



Water colour paints can be mixed with water. Some of the first paints ever used were water colours. They are thinner and start lighter until you build up the colour.

Oil paints cannot be mixed with water. They tend to be thicker and have bolder colours.

You can create a colour wash by using a tiny amount of colour on a brush dipped in water.



Using a wax crayon on the paper before you paint, will stop the paint from sticking to the paper.

To add shade you only need to add a very small amount of black paint at a time. You may need to let lighter areas dry before adding more.



Key Vocabulary

Watercolour	A painting technique that uses paints mixed with water.
Colour wash	A watercolour painting technique to create a background.
Resist	Where wax is used on paper so that the paint doesn't stick.
Warm colour	Warm colours are yellow, red and oranges
Cold colour	Cold colours are blue, purple and greens.
Tint	Where a colour is added to white to make a lighter colour
Shade	Where black is added to a colour to make it darker.
Secondary colour	Made from equal amounts of two Primary colours.
Palette	A range of colours. Also a tray where colours can be mixed before painting.
Medium	Materials used to create art including paper, paint, clay, wood etc.
Fresco	Painting onto wet plaster.
Sculpture	A 3D piece of art chiselled, carved or moulded.
Design	To sketch and plan a piece of work.

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Fresco Painting

Michelangelo

Michelangelo was born in 1475 in Italy. He was a famous artist sculptor and architect

The Sistine Chapel in Rome, Italy was painted by Michelangelo. It took him 4 years. He stood on scaffold . Some people think he laid on his back to paint it but he didn't.

The Fresco painting had lots of pictures from the bible including God and Adam almost touching hands.



Michelangelo was famous for a painting technique called Fresco. This is where watercolour paint is painted onto fresh plaster on walls or ceilings instead of paper or canvas. The plaster was wet so the paint soaked into it. Fresco means 'Fresh' in Italian.



The sculpture of Pieta is of Mary holding Jesus. It was carved from a single block of marble. It has a lot of detail including the folds of the fabric.

Michelangelo was never married and didn't have any children. He preferred to live quietly on his own and did not see many people. He also liked to write lots of letters and poetry. He had four brothers and he was the second eldest..