



# Year 6—Music—Knowledge Organiser

## Body Percussion

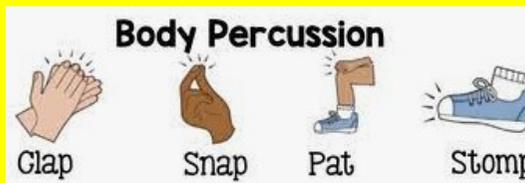
### Key Vocabulary

<b>Beat / pulse</b>	A basic unit of time marking speed a piece is played.
<b>Rhythm</b>	Variable patterns that fit over a beat/pulse.
<b>Syncopation</b>	Sudden change in rhythm of a piece of music.
<b>Pentatonic</b>	A scale with 5 notes not usual 8
<b>Structure</b>	Order different parts of a tune are played in
<b>Duration</b>	Length each note is played for (or rest taken)
<b>Texture</b>	How layers of music interact with each other..
<b>Tempo</b>	Rate of speed.
<b>Downbeat</b>	The accented first beat of a group of notes.
<b>Groove</b>	Persistent group of beats giving a feeling of togetherness..
<b>Ensemble</b>	A group of musicians of any number.
<b>Meter</b>	Different groups of beats..

Body Percussion is the art of using the human body to make sounds. Body Percussion seems to have originated in South Africa. Workers in diamond mines were not allowed to talk as they worked. So instead they stamped their boots and made sounds with their body to communicate with each other.



Anna Meredith is a Scottish composer who writes acoustic and electronic music. She enjoys experimenting with body percussion and beatboxing to make music. She has written many pieces for the BBC Proms for groups and orchestras to perform without their instruments.



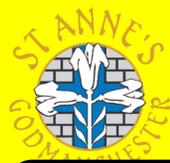
### Stomp

Stomp is a famous performing group that make music using percussion instruments made out of everyday items and body percussion.



### Beatboxing

Beatboxing is a form of vocal percussion often mimicking drum beats or drum machines. It is connected with modern day Hip-Hop culture however it was originally influenced by African body percussion.



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## Durations of rests.

Knowing the duration of a rest is as important as knowing the duration of a note. The duration of rests and notes enable a **rhythm** to the music.

<b>NOTE VALUES</b>					
	Whole Note	Half Note	Quarter Note	Eighth Note	Sixteenth Note
<b>REST VALUES</b>					
	Whole Rest	Half Rest	Quarter Rest	Eighth Rest	Sixteenth Rest

## Time Signatures

To perform a piece of music, you need to know its 'meter' or the beat you need to keep. In written music this is noted as 2 numbers one on top of each other. The top number tells you how many beats in a meter (or bar). The bottom number tells you the note value of a single beat.

**4/4 TIME SIGNATURE**  
"Twinkle Twinkle Little Star"

Time Signature 1 2 3 4 1 2 3-4

## Key music to listen to.

### We will Rock You — Queen

Can you keep in time to the beat?

What Body Percussion can you hear in this piece of music?



### 'Hands Free' - by Anna Meredith (BBC Proms)

What parts of their bodies are they using to make music?



### 'Connect It' - by Anna Meredith

This is performed as a **Cannon**, where same piece of music is performed by 2 or 3 different people, but at different times. They interlink. Can you hear the different parts?

### 'Jin-Go-La-Ba' - Drums of Passion.

What instruments are used to keep the beat?

The same words are repeated over and over, just in a different rhythm. Can you sport a sequence?

