



Year 1—Music—Knowledge Organiser

Percussion instruments

Key Vocabulary

Call and response	Two separate musical phrases, the second one responds to the first.
Ostinato	A short patterns of notes that is repeated several times.
Pitch	The highness or lowness of a sound
Rhythm	A regular repeating pattern of sounds or beats.
Tempo	The speed of the music.
Beat	A blow or a stroke repeated again and again.
Crescendo	Music that gets louder
Diminuendo	Music that gets quieter.
Percussion	Instruments that make a sound by being struck or shaken.
Composer	The person who writes music.
Round	3 or more people sing the same tune but start at different times.
Dynamics	Shows how loud of quietly pieces of music should be played to add effect.

PERCUSSION family



Percussion instruments can be tuned or un-tuned. Tuned percussion means that when you strike it a single specific note will sound. A xylophone is a tuned percussion instrument.

Examples of un-tuned percussion instruments are shakers, tambourines, triangles, cymbals etc.

Symbols help us know how to play instruments.

Get louder



Get quieter



Samba is a type of music that originated in Brazil. Lots of percussion instruments are used in Samba music. There is also a lot of **call and responses** phrases within the music, often interlinked with each other. Sometimes the leader has a whistle and this helps the music speed up or slow down the whistle is called the **apito**.

Samba



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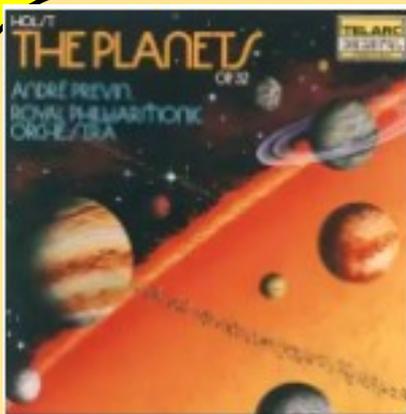
Wolfgang Amadeus Mozart

Mozart was born in Strasberg, Austria in 1756. He was known as a child prodigy which means he was a musical genius at a very young age. He learnt to play the piano at 3 years old, wrote his first piece of music at 5 years old and wrote his first opera at 12 years old!



Key music to listen to.

Mozart wrote over 600 pieces of music. Many of these were for the piano which was an instrument that was very popular then. He wrote some music for orchestras as well. Some of the pieces of music last over 30 minutes. Sadly he became ill when he was young and died when he was only 35.



'Mars' from 'The Planets' by Gustav Holst

Can you hear the music get louder and quieter?

What percussion instruments can you hear?

Does the music get faster and slower?



'Stomp' is a live performing group who use everyday items to make percussion instruments.

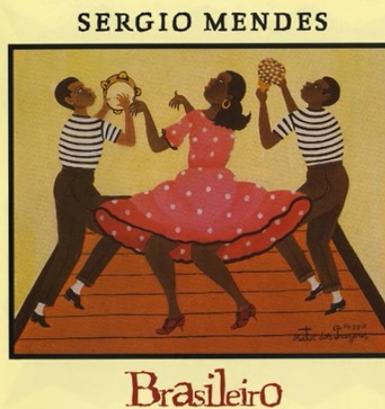
What could you use to make a percussion instrument?

Fanfarra by Sergio Mendes

What percussion instruments can you hear?

Can you hear the question and answer phrases?

How does this music make you feel? Why?



'Rondo alla Turca' by Mozart.

Can you hear the beat?

This is a military marching music. Can you imagine marching to the beat?

What instrument is it played on?

Does this have a fast or slow tempo?